

For all the Saints *All stand and sing as indicated.*



All 1. For all the saints who from their la - bors rest,
All 2. Thou wast their Rock, their For - tress and their Might;
Choir 3. O blest com - mu - nion, fel - low - ship di - vine!
Men 4. And when the strife is fierce, the war - fare long,
Women 5. The gold - en eve - ning bright - ens in the west;
All 6. But lo! there breaks a yet more glo - rious day:
All 7. From earth's wide bounds, from o - cean's far - thest coast;



Who thee by faith be - fore the world con - fessed, Thy
 Thou Lord, their Cap - tain in the well - fought fight;
 We feeb - ly strug - gle they in glo - ry shine; Yet
 Steals on the ear the dis - tant tri - umph song, And
 Soon, soon to faith - ful war - riors com - eth rest;
 The saints tri - um - phant rise in bright ar - ray: The
 Through gates of pearl streams in the count - less host,



Name, O Je - sus, be for ev - er blest. Al -
 Thou in the dark - ness drear their one true Light.
all *are* *one* *in* *thee,* *for* *all* *are* *thine.*
 hearts are brave a - gain, and arms are strong.
 Sweet is the calm of pa - ra - dise the blest.
 King of glo - ry pass - es on his way.
 Sing - ing to Fa - ther, Son, and Ho - ly Ghost.



- le - lu - ia! Al - le - lu - ia!

Text: Bishop Walsham How (1823-1897)

Tune: SINE NOMINE, 10 10 10 with alleluias, Ralph Vaughan Williams (1872-1958)

arr. Henry G. Ley

Te Deum: Holy God, We Praise Thy Name



All 1. Ho - ly God, we praise thy name!
 Choir 2. Hark! the loud ce - les - tial hymn
 All 3. Ho - ly Fa - ther, Ho - ly Son,



Lord of all, we bow be - fore thee;
 An - gel choirs a - bove are rais - ing;
 Ho - ly Spir - it, Three we name thee,



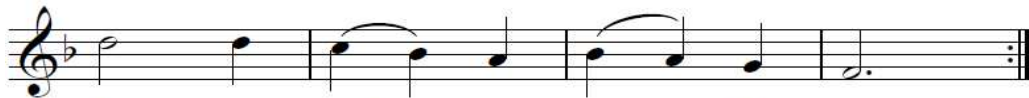
All on earth thy scep - ter claim,
 Cher - u - bim and Ser - a - phim
 While in es - sence on - ly One,



All in heav'n a - bove a - dore thee;
 In un - ceas - ing cho - rus prais - ing,
 Un - di - vid - ed God we claim thee,



In - fi - nite thy vast do - main,
 Fill the heav'ns with sweet ac - cord:
 And a - dor - ing bend the knee,



Ev - er - last - ing is thy reign.
 Ho - ly, ho - ly, ho - ly Lord!
 While we own the mys - ter - y.

Text: *Te Deum*, tr. Clarence A. Walworth (1820-1900), alt.

Tune: GROSSER GOTT, 78 78 77, *Katholisches Gesangbuch* ("Catholic Hymnal"), 1774



The National Catholic Youth Choir, now in its 14th season, is sponsored by the Saint John's School of Theology Seminary and meets on the grounds of Saint John's Abbey and University in Collegeville, Minnesota. This choir began under the motto *Spreading the Catholic Faith Through Great Music* as a response to the call of Pope John Paul II for a "new evangelization." The choir sings music of various Christian traditions, ranging from medieval Gregorian chant to twenty-first-century music. The primary focus of the choir is liturgical, and it seeks to implement the directive of Vatican Council II that the "treasury of sacred music" be preserved and fostered in the modern liturgy.

Each year up to 40 high school students entering grades 10, 11, and 12 from across the United States are selected to participate based on a written application, audition and references. Applications are accepted annually from October through mid-March. Online applications and audition information, as well as CD's for purchase, are available on our website www.CatholicYouthChoir.org. The two week summer camp includes extensive choir rehearsals, repertoire-based classes in religion, music theory, and music history, recreation, recording a CD, daily prayer (Mass, Liturgy of the Hours, Rosary, Benediction of the Blessed Sacrament). The choristers worship together with the Benedictine monks on campus and with the Benedictine sisters in nearby St. Joseph; they conclude each day by singing Compline. Choristers also receive cantor training as encouragement for music ministry in their home parishes and throughout their adult life.

The final days of camp includes a multi-state concert tour. In past years the choir has sung throughout Minnesota, North and South Dakota, Wisconsin, Michigan, Iowa, Illinois, Nebraska, Kansas, Indiana and Georgia. Please contact the NCYC office by phone or via email at **(320) 363-3154** or dkantor@csbsju.edu if you would like to invite the choir to perform in your parish or diocese.

Upon completion of the NCYC program, 100% of the chorister evaluations to date express significant growth and development in the areas of voice care and vocal methods, maturity, self-confidence, self-discipline, independence, and spirituality.

2013 NCYC CHORISTERS

Asterisks indicate participation in NCYC in one () or two (**) previous seasons.*

Jacob Ahles, Woodbury, MN
Elizabeth Andry, Cumming, GA
* Patrick Boarman, Lansing, KS
* Isabella Custino, Hillsborough, CA
* Hannah Decker, Crownsville, MD
Mitchell Devroy, Suamico, WI
* Jessica Dioneda, Mission, TX
* Marissa Ellison, Pell Lake, WI
Daniel Heinrichs, Fort Smith, AR
Kari Hoeft, Hawick, MN
* Stasia Iwuc, Orlando, FL
* Brian Jankowski, Cuyahoga Falls, OH
Cara Jestes, Palm Coast, FL
* Mary Lara, Fort Worth, TX
Michael Larson, McAllen, TX
* Laura LeGare, Dilworth, MN
* Michael Loes, Ramsey, MN
Sarah Lundy, Medford, WI
Agustin Mahner, Medford, WI
* Rebecca Manack, Williamston, MI
Christian Matthews, Emmetsburg, IA
Abigail McKay, Holt, MI
Charles McKenna, Richmond, VA
** Rachel Morrison, Aberdeen, SD
Gianna Parrilla, San Antonio, TX
* Elizabeth Poynton, Hickory Hills, IL
Blake Renfro, Appleton, WI
* Angelica Reyes, McAllen, TX
* Genevieve Say, Napa, CA
* Rebecca Seamans, Greensburg, PA
Anna Stolte, North St. Paul, MN
Erin Underwood, McAllen, TX
Teresa Van Houten, Ada, MI
Justin Westley, Jacksonville, AL
* Mary Bernadette Ycu, Mission, TX

2013 NCYC STAFF

Dr. Axel Theimer, Conductor - Dr. Theimer is a native of Austria where he was a member of the Vienna Choir Boys. His MFA in Choral Conducting and DMA in Vocal Performance are from the University of Minnesota. He is an active recitalist and has presented master classes, workshops, and seminars for state, regional and national music conventions and conferences, and he has conducted All-State Choirs, Choral Festivals, and Honor Choirs throughout the United States. At Saint John's University and the College of Saint Benedict he directs the CSB/SJU Chamber Choir and the SJU Men's Chorus and teaches choral conducting, applied voice, and vocal pedagogy. He is founding director of *Kantorei*, a Twin Cities choral ensemble, and of Amadeus Chamber Symphony. He is President and Executive Director of the VoiceCare Network. In November of 2001, the American Choral Directors Association of Minnesota awarded him Choir Director of the Year, and in 2004 he was elected to the Minnesota Music Educators Association's "Hall of Fame."

Fr. Anthony Ruff, OSB, Founding Program Director - Fr. Anthony has been a monk of Saint John's Abbey since 1988. He teaches undergraduate and graduate liturgy, liturgical music, and Gregorian chant. He did graduate studies at Saint John's School of Theology-Seminary, and Yale University, and his doctorate in liturgy is from the University of Graz, Austria. Fr. Anthony is on the board of the National Association of Pastoral Musicians and the Catholic Academy for Liturgy, and he served on the Music Subcommittee of the national bishops' conference which drafted the bishops' 2008 document "Sing to the Lord: Music in Divine Worship." He wrote the books *Sacred Music and Liturgical Reform: Treasures and Transformations* (2007); *Responsorial Psalms for Weekday Mass: Advent, Christmas, Lent, and Easter* (2008); and *Canticum Novum: Gregorian Chant for Today's Choirs* (2012). Fr. Anthony does priestly ministry to the neighboring community of Benedictine sisters and at the local county jail.

Dorothy Kantor, Assistant Director

Br. Michael-Leonard Hahn, OSB, Chaplain

Adjunct Theology Instructor for the College of Saint Benedict and Saint John's University; seminarian

Katherine Florian, Accompanist, Camp Leader

M.A. Liturgical Music student, Saint John's School of Theology-Seminary

Audrey Seah, Head Camp Leader

M.A. Theology (Liturgy) alum, Th.M student, Saint John's School of Theology-Seminary

Chase Becker, Camp Leader

M.A. Liturgical Studies student, Saint John's School of Theology-Seminary

Chris Calderone, Camp Leader

M.A. Liturgical Music student, Saint John's School of Theology-Seminary

Patricia Ellis, Camp Leader

M.A. Liturgical Music student, Saint John's School of Theology-Seminary

Jamie Reynolds, Camp Leader

Choral Music Education student, College of Saint Benedict

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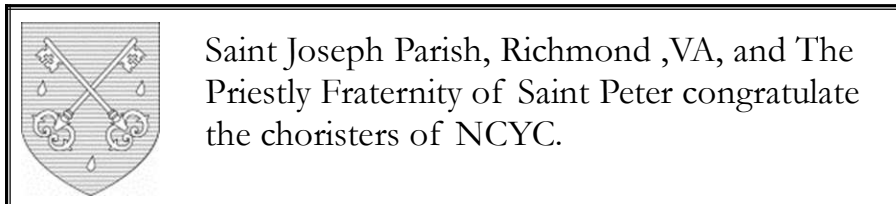
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Please consider making a donation to assist with our program and travel expenses. NCYC is a non-profit 501(C)(3) program. All donations are tax deductible and will be gratefully recognized in next year's concert program.

To make a donation now with a VISA, Discover, MasterCard or American Express card, scan this bar code to go to our website and use the online donation form. A confirmation receipt will be emailed to you.



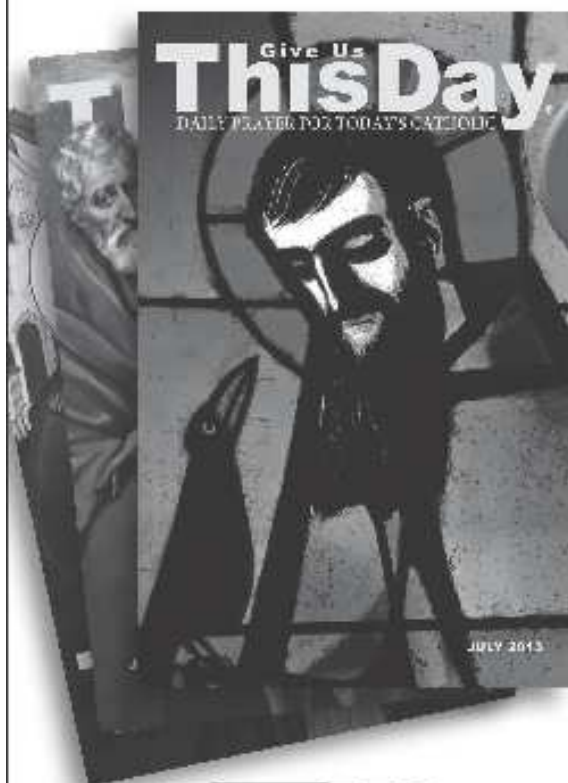
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