



Abbot Timothy Thomas Kelly, OSB

1934 - 2010

ABBAY OF SAINT JOHN THE BAPTIST

**THE RIGHT REVEREND JOHN KLASSEN, OSB
ABBOT**

**MASS
OF
CHRISTIAN BURIAL**

ABBOT TIMOTHY KELLY, OSB

**NINTH ABBOT
OF SAINT JOHN'S ABBEY
(1992 - 2000)**

**COLLEGEVILLE, MINNESOTA
OCTOBER 13, 2010**

INTROIT

Requiem æternam

Requiem æternam dona eis Domine: et lux perpetua luceat eis.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Te decet hymnus Deus, in Sion, et tibi reddetur votum in Ierusalem.

*It is fitting to sing a hymn to you, O God, on Mount Zion;
and our vows will be rendered to you in Jerusalem.*

Exaudi orationem meam; ad te omnis caro veniet.

Hear my prayer; to you all flesh will come.

Requiem . . .

—Introit, Funeral Mass, IV Esdra 2: 34, 35, Mode VI; Psalm 65:2

OPENING HYMN



1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, and thou my true word;
3. Be thou my vi - sion, by night as by day;
4. High King of heav - en, when vic - tory is won,



All else be nought to me, save that thou art.
 I ev - er with thee and thou with me, Lord;
 Safe through the dark - ness, for thou art the way.
 May I reach heav - en's joys, bright heav - en's Sun!



Thou my best thought by day or by night,
 Thou my great Fa - ther, thine own may I be;
 Glad - ly I fol - low, my fu - ture your care,
 Heart of my heart, what - ev - er be fall,




Wak - ing or sleep - ing, thy pres - ence my light.
 Thou in me dwell - ing, and I one with thee.
 Dark - ness is day - light, when thou, Lord, art there.
 Still be my vi - sion, O Ru - ler of all.

Text: Irish, ca. 700; versified by Mary Elizabeth Byrne (1880-1931), tr. Eleanor H. Hull (1860-1935), alt.; Stanza 3:
 Timothy Dudley Smith, alt.

Music: SLANE, 10 10 9 10; Irish ballad melody, adapt. The Church Hymnary, 1927.

RESPONSORIAL PSALM



My soul is thirst-ing for you, O
Lord, thirst-ing for you, my God.

O God, you are my God, for you I long;
for you my soul is thirsting.
My body pines for you
like a dry, weary land without water.

So I gaze on you in the sanctuary
to see your strength and your glory.
For your love is better than life,
my lips will speak your praise.

So I will bless you all my life,
in your name I will lift up my hands.
My soul shall be filled as with a banquet,
my mouth shall praise you with joy.

For you have been my help;
in the shadow of your wings I rejoice.
My soul clings to you;
your right hand holds me fast.

GOSPEL ACCLAMATION



Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

I am the resurrection and the life, says the Lord;
those who believe in me will live forever.

GENERAL INTERCESSIONS



The image shows a musical score for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The Treble staff contains a melody of quarter and eighth notes. The Bass staff contains a simple accompaniment of quarter notes. The lyrics are written below the staves.

Cantor: Let us pray to the Lord.
All: Lord, hear our prayer.

PREPARATION OF GIFTS

St. Patrick's Breastplate

This hymn was sung at Abbot Timothy's abbatial blessing on the Feast of the Baptism of the Lord, January 10, 1993.

The first five stanzas are sung by the abbey schola:

1. I bind unto myself today the strong Name of the Trinity,
by invocation of the same, the Three in One, and One in Three.
2. I bind this day to me for ever, by power of faith, Christ's Incarnation;
his baptism in the Jordan river; his death on cross for my salvation,
his bursting from the spiced tomb; his riding up the heavenly way;
his coming at the day of doom: I bind unto myself today.
3. I bind unto myself the power of the great love of cherubim;
the sweet "Well done" in judgment hour; the service of the seraphim;
confessors' faith, apostles' word, the patriarchs' prayers, the prophets' scrolls;
all good deeds done unto the Lord, and purity of virgin souls.

4. I bind unto myself today the power of God to hold and lead,
his eye to watch, his might to stay, his ear to hearken to my need;
the wisdom of my God to teach, his hand to guide, his shield to ward;
the word of God to give me speech, his heavenly host to be my guard.

5. Christ be with me, Christ within me, Christ behind me, Christ before me,
Christ beside me, Christ to win me, Christ to comfort and restore me,
Christ beneath me, Christ above me, Christ in quiet, Christ in danger,
Christ in hearts of all that love me, Christ in mouth of friend and stranger.

All join to sing the final stanza:

I bind un - to my - self the Name, the
strong Name of the Trin - i - ty, by in - vo - ca - tion
of the same, the Three in One, and One in Three.
Of whom all na - ture hath cre - a - tion, e - ter - nal
Fa - ther, Spi - rit, Word: praise to the Lord of
my sal - va - tion, sal - va - tion is of Christ the Lord.

SANCTUS

Cantor sings once; All repeat.



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.

Cantor



Heav'n and earth are full of your glo - - - ry.

Cantor sings once; All repeat.



Ho - san - na in the high - est, in the high - est.

Cantor



Blessed is he who comes in the name of the Lord.

Cantor sings once; All repeat.



Ho - san - na in the high - est, in the high - est.

In accord with ancient monastic tradition, all remain standing for the entire Eucharistic Prayer.

MEMORIAL ACCLAMATION

Cantor sings once; All repeat.



Christ has died, Christ is ris - en, Christ will come a - gain.

AGNUS DEI

Schola: *All:*

Lamb of God, you take a - way the sins of the world,
(Additional invocations as needed.)

First ending. *Final ending.*

have mer - cy on us. grant us peace.

COMMUNION ANTIPHON

The Lord is kind and mer - ci - ful.

COMMUNIO

Lux æterna luceat eis, Domine, cum sanctis tuis in æternum, quia pius es.

Eternal light shine upon them, O Lord, with your saints forever, for you are loving.

– Communion of Requiem Mass, Mode VIII; Psalm 130, “Out of the depths.”

CHORAL SELECTION “Day by Day”

Day by day,
dear Lord, of thee three things I pray:
to see thee more clearly,
love thee more dearly,
follow thee more nearly,
day by day.

– Text att. Richard of Chichester (d. 1253); Music by Martin How

IN PARADISUM



The image shows four staves of musical notation in G minor (one flat). The notes are simple, mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.

In pa-ra-dí-sum de-dú-cant te án-ge-li: in tu-o ad-vén-tu
su-scí-pi-ant te már-ty-res, et per-dú-cant te in ci-vi-tá-tem
san-ctam Ie-ru-sa-lem. Cho-rus an-ge-lo-rum te su-scí-pi-at,
et cum Lá-za-ro quon-dam páu-pe-re ae-tér-nam há-be-as ré-qui-em.

Text: *In paradisum*, traditional medieval
Music: Gregorian chant Mode VII, early medieval

May the angels take you into Paradise;
may the martyrs come to welcome you on your way,
and lead you into the holy city Jerusalem.
May the choir of angels welcome you,
and with Lazarus who once was poor,
may you have everlasting rest.

DISMISSAL

Abbot: Alleluia! Christ is risen!

All: **THE LORD HAS RISEN INDEED.
HE HAS PREPARED A PLACE FOR US
IN THE NEW AND ETERNAL JERUSALEM.**

Deacon: Let us go forth in the peace of Christ.

All: **THANKS BE TO GOD.**

HYMN



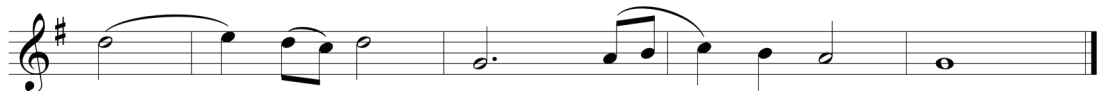
1. For all the saints who from their labors rest, who
2. O blest communion, fellowship divine!
3. But lo! there breaks a yet more glorious day; the
4. From earth's wide bounds, from ocean's farthest coast, through



thee by faith before the world confessed, thy
We feebly struggle, they in glory shine; yet
saints triumphant rise in bright array; the
gates of pearl streams in the countless host,



Name, O Jesus, be forever blessed.
all are one in thee, for all are thine.
King of glory passes on his way.
sing - ing to Father, Son, and Holy Ghost,



Al - le - lu - ia, al - le - lu - ia!

Text: William W. How, 1823-1897.

Music: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams (1872-1958).

COPYRIGHT ACKNOWLEDGMENTS

LITURGICAL TEXTS

From the *Sacramentary*, © 1973, 1985,
International Committee on English in the
Liturgy, Inc. (ICEL)

INTROIT

Requiem aeternam, introit for the Funeral
Mass.

OPENING HYMN

Stanza 3 © 1965 by Hope Publishing Co.,
Carol Stream, IL 60187. All rights reserved.
Reprinted with permission under
OneLicense.net #A-704249.

RESPONSORIAL PSALM

Text: Psalm 63:2, 3-4, 5-6, 8-9; The Grail.
© 1963, The Grail, GIA Publications, Inc.,
agent. All rights reserved. Reprinted with
permission under OneLicense.net #A-
704249.

Music: Richard Proulx (1937-2010). © 1975
GIA Publications, Inc. All rights reserved.
Reprinted with permission under
OneLicense.net #A-704249.

GOSPEL ACCLAMATION

Music: Mode VI chant

PREPARATION OF GIFTS

Text: attr. Patrick (372-466); tr. Cecil Frances
Alexander (1818-1895)

Music: ST. PATRICK'S BREASTPLATE, Irish
melody; adapt. Charles Villiers Stanford
(1852-1924). Schola arr. AWR.

PREFACE DIALOGUE

From the *Sacramentary*

EUCCHARISTIC ACCLAMATIONS

From *Corpus Christi Mass; Adoro te devote*,
setting by Richard Proulx (1937-2010),
© 1992, GIA Publications, Inc. All rights
reserved. Reprinted with permission
under OneLicense.net #A-704249. Schola
arr. AWR.

LORD'S PRAYER

Traditional chant, adapted by Robert Snow,
1964

AGNUS DEI

From "Holy Cross Mass," David Clark
Isele; © GIA Publications, Inc. All rights
reserved. Reprinted with permission
under OneLicense.net #A-704249.

COMMUNION ANTIPHON

Text: Psalm 103
Music: Antiphon by David Haas, © 1986
GIA Publications, Inc. All rights reserved.
Reprinted with permission under
OneLicense.net #A-704249.

CLOSING HYMN

Music: © Oxford University Press. All rights
reserved. Reprinted with permission
under OneLicense.net #A-704249

COVER ART

Photograph of Abbot Timothy's pectoral
cross taken by Alan Reed, OSB.

