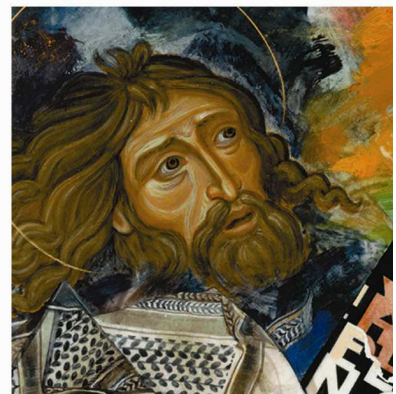


*Collegeville Conference on
Music, Liturgy, and the Arts*

*New Music, New Texts:
Preparing for a New Missal*

JUNE 21-24, 2010

Saint John's University
School of Theology·Seminary
Collegeville, Minnesota



Worship the LORD with cries of gladness; come before him with joyful song.

Psalm 100:2

M.A. in Liturgical Music

A balance of applied music and academic study of liturgy prepares you for effective service in music ministry. Major in organ, voice or composition.

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Get more information!

Natalie Perl Regan, Director of Admission
sotadmission@csbsju.edu
320-363-2102 or 800-363-8318



Saint John's
SCHOOL OF THEOLOGY · SEMINARY

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Dear Conference Participants,

We are pleased to welcome you to the beautiful campus of Saint John's University for the annual Collegeville Conference on Music, Liturgy and the Arts (CCMLA). You have traveled from far and near for prayer, study, dialogue, fun and renewal.

Our faculty brings a rich background of insight and pastoral experience to help equip and inspire your work in ministry.

The topic at hand is the revised Roman Missal. The introduction and implementation of the Missal to our clergy, lay ecclesial ministers and parishes is our combined responsibility. The new resource with its revised texts and music calls us to refine our delivery in the sacred liturgy, and to proclaim and sing with integrity and renewed spirit and faith. Our gathered community during this conference will bring to light many perspectives and tools which will help us continue to foster the art and beauty of music and liturgy.

Our conference team is committed to hospitality as we gather this week. Please let us know if we may assist you in any way.

Let us enjoy our experience together in fellowship and faith.

CCMLA Planning Committee

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A Message Board will be located in the back of room 264 in the Quadrangle.

Evaluation forms are found in your registration packet. Collection bins are located in the back of Quad room 264 or may be handed to conference staff anytime throughout the conference.

CONFERENCE SCHEDULE

MONDAY, JUNE 21

3:00–6:00 m	Mary Hall (lower level)	Registration
5:00-6:30pm	Quadrangle Refectory	DINNER
6:30pm	Abbey Church steps	Saint John’s University campus tour
8:00pm	Emmaus Chapel	National Catholic Youth Choir (NCYC) Concert
8:30pm	Emmaus Chapel	Compline (Night Prayer) led by NCYC
9:00pm	Emmaus Dining Room	Reception

TUESDAY, JUNE 22

7:00–8:30am	Quadrangle Refectory	BREAKFAST
7:00–8:30am	Mary Hall (lower level)	Registration
8:10-8:30am	Quadrangle Room 264	Morning Prayer , welcome and announcements
8:30am	Quadrangle Room 264	Keynote - Dr. Paul Ford - The New Roman Missal: A Pastoral Opportunity. Revisit the primary tenets of the renewed liturgy (the priesthood of all and the primacy of the word) by walking through the <i>General Instruction of the Roman Missal and allied documents</i> .
9:30am		BREAK and REFRESHMENTS
9:45am	Quadrangle Room 264	Keynote - Fr. Anthony Ruff, OSB - The Roman Missal: An Opportunity for Musical Active Participation. Review how the English chant of the new English missal offers a great opportunity for active participation by the priestly people of the assembly.

BREAKOUTS

11:00-11:50am	Music Bldg-Room 028	A. Text Structure/Proclamation (for celebrants, lectors) - Fr. Anthony Ruff OSB - To proclaim a text well, one must understand text structure (“syntax”). How to proclaim readings, orations, and Eucharistic prayer with the challenging syntax of the new missal and revised lectionary.
	Music Bldg-Room 018	B. FREE Applied lessons in voice - Pat Kent
	Music Bldg-Room 106	C. FREE Applied lessons in piano - Chris Stroh
	Music Bldg-Room 109	D. FREE Liturgical composition lessons or organ - Dr. Lynn Trapp
	Music Bldg-Room 029	E. FREE Applied lessons in organ - Dr. Kim Kasling

WEDNESDAY, JUNE 23

7:00-8:30am	Quadrangle Refectory	BREAKFAST
7:00-8:30am	Quadrangle Room 264	Registration
8:10-8:30am	Quadrangle Room 264	Morning Prayer and announcements
8:30am	Quadrangle Room 264	Keynote - Dr. Paul Ford - The New Roman Missal: An English Challenge - Review the translation and charting the way ahead by suggesting ways to form the ordained and the lay faithful.
9:30am		BREAK
9:45am	Quadrangle Room 264	Keynote - Fr. Anthony Ruff, OSB - The Roman Missal: A Musical Challenge - Examine the musical structure of the new missal chants, so that ministers and liturgical musicians can better understand how unaccompanied English chant works in practice.

BREAKOUTS

11:00-11:50am	Music Bldg-Room 028	A. Choral conducting techniques - Dr. Patricia Connors
	Abbey Pavilion	B. Illuminating Ministry: Renewing the Call to Ministry - Dr. Barbara Sutton - Tending to the spiritual life of those in pastoral leadership, utilizing a process for theological reflection that weaves together tradition and ministerial experience and is anchored in Benedictine charisms and the illuminations of The Saint John's Bible. Participants will experience the theological reflection process utilizing a narrative from the Illuminating Ministry journal.
11:50am	Quadrangle Refectory	LUNCH
1:00-1:50pm	Music Bldg-Room 028	Music Repertoire Reading - Dr. Lynn Trapp - Survey and sing music repertoire varied in season, accompaniment, level of difficulty, and liturgical usage.

BREAKOUTS

2:00-2:50pm	Abbey Pavilion	A. Handbell techniques - Bill Mathis
	Music Bldg-Room 029	B. Organ Repertoire, Old and New - Kraig Windschitl, oblate, OSB - Experience a survey of recommended organ music for the liturgical seasons.
	Music Bldg-Room 018	C. FREE Applied lessons in voice - Pat Kent
	Music Bldg-Room 106	D. FREE Applied lessons in piano - Chris Stroh
	Music Bldg-Room 109	E. FREE Applied lessons in composition or organ - Dr. Lynn Trapp

BREAKOUTS

- 3:00-3:50pm Abbey Pavilion **B.** Handbell techniques - Bill Mathis
Music Bldg-Room 018 **C.** FREE Applied lessons in voice - Pat Kent
Music Bldg-Room 106 **D.** FREE Applied lessons in piano - Chris Stroh
Music Bldg-Room 109 **E.** FREE Applied lessons in composition or organ -
Dr. Lynn Trapp
Music Bldg-Room 029 **F.** FREE Applied lessons in organ - Dr. Kim Kasling

BREAKOUTS

- 4:00-4:50pm Abbey Pavilion **A.** What is *Sing to the Lord* about? - Fr. Anthony Ruff, OSB -
Introductory survey on the new Bishops' document *Sing to
the Lord*: why we have it, what it says, how to apply it.
Music Bldg-Room 028 **B.** Liturgical Repertoire for the Piano - Mark Kieffer -
A survey of about 20 selections from easy to medium to
difficult hymn-based piano repertoire by various composers
and publishers including suggestions on how this repertoire
might be used liturgically.
Music Bldg-Room 029 **C.** FREE Applied lessons in organ - Dr. Kim Kasling
- 5:00pm Quadrangle Refectory DINNER
- 6:45pm Quadrangle Room 264 **Keynote - Sr. Delores Dufner, OSB - Integrating Lit-
urgy and Life Through Song** - The readings from scrip-
ture and the prayers of Mass make up the given, largely un-
changing liturgy of the Church. The homily, hymns, and
songs are the creative, changing elements by which we inter-
pret the liturgy, suggesting some possible meanings of faith
for 21st century believers. We will look at hymns and songs
that may help contemporary worshipers integrate the Sunday
prayers and readings into their weekday lives.
- 8:15pm Abbey Church **Celebration of the Eucharist**
- 9:15-11:15pm Quadrangle Room 170 **Social - piano entertainment** by Steve Lungstrom, sing
along, dance, cash bar.

THURSDAY, JUNE 24

Note: Room checkout on Thursday is 10:30am.

7:00-8:30am	Quadrangle Refectory	BREAKFAST
7:00-8:30am	Quadrangle Room 264	Registration
8:10am	Quadrangle Room 264	Morning Prayer and announcements
8:30am	Quadrangle Room 264	Keynote - Dr. Johan van Parys - “Art, Environment, Ritual Movement and the New Missal, a New Beginning?” Part One: General principles - As we prepare to receive the new Missal, it is time for us to evaluate what we have done with the liturgical décor of our churches. What is to remain the same, what is to change?
9:30am		BREAK
9:45am	Quadrangle Room 264	Keynote - Sr. Delores Dufner, OSB - Choosing to Hope in a Time of Transition - Hope is a deliberate choice to trust the future in God's hands. In the climate of today's Church and world, our assemblies need songs that foster an adult faith and a mature hope. How can we, as pastoral musicians, foster their spiritual growth as well as our own? We will look at hymns and songs to nurture a mature Christian spirituality.

BREAKOUTS

11:00-11:50am	Music Bldg-Room 028	A. Cantor ministry techniques - Pat Kent - Vocal technique, including diction, breathing, resonance and efficiency for cantors. Practical work on communication and gestures.
	Hill Museum & Monastic Library	B. In the beginning . . . the development of the Saint John's Bible - Jill Dubbeldee Kuhn
12:00pm	Quadrangle Refectory	LUNCH

BREAKOUTS

1:00-1:50am	Quadrangle Room 264	A. “Art, Environment, Ritual Movement and the New Missal—a New Beginning?” - Dr. Johan van Parys - Practical Applications
	Music Bldg-Room 018	B. FREE Applied lessons in voice - Pat Kent
	Music Bldg-Room 106	C. FREE Applied lessons in piano - Chris Stroh
	Music Bldg-Room 109	D. FREE Applied lessons in composition or organ - Dr. Lynn Trapp
	Music Bldg-Room 029	E. FREE Applied lessons in organ - Dr. Kim Kasling

Thursday, June 24 cont.

2:00pm Quadrangle Room 264 **Closing Prayer**, announcements, evaluations

Evaluation forms are found in your registration packet. Collection bins are located in the back of room 264 in the Quadrangle or they may be handed to conference staff.

The conference planning committee, Saint John's Abbey and University
and the School of Theology sincerely thank you for your attendance
and wish you a safe journey home.

MONASTIC PRAYER SCHEDULE

All prayers are held at the Abbey Church and are open to the public.

7:00am	Morning prayer
12:00pm	Midday prayer
5:00pm	Mass
7:00pm	Evening prayer

CONFERENCE FACULTY

Dr. Paul Ford has been a professor of systematic theology and liturgy at St. John's Seminary, Camarillo, California since 1988. He specializes in ecclesiology, sacramentology, and spiritual theology. Dr. Ford has been a reader, RCIA catechist, cantor, choir director, seminary music director, and parish worship and music director. He is a frequent presenter on liturgy and music at conferences across the country. He writes regularly for *Pastoral Music* and *Celebrate*. In 2001 The Liturgical Press asked him to edit the next generation of the Collegeville Hymnal, a project that evolved into *Psallite: Sacred Songs for Liturgy and Life*, for which Ford convened the Collegeville Composers Group (Carol Browning, Catherine Christmas, Cyprian Consiglio, Paul Inwood, and Ford). In 1995 Dr. Ford was honored by Cardinal Roger Mahony with the Laudatus Award "for excellence in the promotion of the liturgical life of the parishes and the people of the Archdiocese of Los Angeles." He is married to philosopher Janice Daurio, Ph.D. They make their home in Camarillo, California.

S. Delores Dufner, OSB is a member of St. Benedict's Monastery in St. Joseph, Minnesota, and holds Master's Degrees in Liturgical Music and Liturgical Studies. She was director of the Office of Worship for the Diocese of St. Cloud from 1979-1989, and subsequently spent fifteen months as a liturgical music consultant for the Diocese of Ballarat, Victoria in southeast Australia. Since then she has been writing hymn and motet texts which are published in the United States, Canada, Great Britain, Australia, and China. Sister Delores has received forty-seven commissions to write liturgical song texts for special occasions and needs. She is currently preparing a third collection of hymn texts to be published by GIA.

Fr. Anthony Ruff, OSB, is a monk of Saint John's Abbey. He teaches theology and liturgical music for Saint John's School of Theology Seminary and the undergraduate Department of Theology of the College of Saint Benedict and Saint John's University. He is a frequent presenter on liturgical music across the United States, the author of many articles, and the recent book *Sacred Music and Liturgical Reform: Treasures and Transformations*. Liturgical Press recently published his *Responsorial Psalms for Daily Mass: Advent, Christmas, Lent, Easter*. Fr. Anthony is founding director of the National Catholic Youth Choir. He plays organ and directs Gregorian chant, and does priestly ministry for the neighboring Benedictine sisters and at the local county jail. He served on the committee which drafted "Sing to the Lord: Music in Divine Worship" for the United States Conference of Catholic Bishops.

Conference faculty cont.

Dr. Johan van Parys, a native of Belgium, moved to Minneapolis in 1995 when he became Director of Liturgy and the Sacred Arts at the Basilica of Saint Mary. Before taking the position in Minneapolis, he worked for the Notre Dame Center for Pastoral Liturgy. He holds graduate degrees in archeology, art history and comparative religious studies from the Catholic University in Louvain, Belgium and a Ph.D. in theology from the University of Notre Dame in Indiana. In addition to his work in Minneapolis, Dr. van Parys accepts occasional teaching appointments at Saint John's School of Theology Seminary. He is also the artistic director for EnVisionChurch.org, an initiative of the Georgetown Center for Liturgy. He enjoys writing, making presentations, and consulting with parishes on a variety of topics relating to liturgy and the arts.

Dr. Kim R. Kasling is founder and co-director of the Liturgical Music Conference, Director of Liturgical Music Studies and Professor of Music at the College of Saint Benedict in St. Joseph and Saint John's University in Collegeville, Minnesota. He holds an A.Mus.D. from the University of Michigan. Dr. Kasling has written many articles, made several recordings, and concertized widely with critical acclaim throughout the United States, Canada and Europe. He is founder of the academic program in Liturgical Music Studies at the College of Saint Benedict and Saint John's University and teaches organ and music history. Dr. Kasling serves as senior adjunct organist for the Basilica of Saint Mary, Minneapolis, MN, and the principal organist for Jehovah Lutheran Church in St. Paul, Minnesota.

Dr. Lynn Trapp is co-director of the Collegeville Conference on Music, Liturgy, and Theology. He holds a BM from Southern Illinois University, MM from University of Notre Dame, and SMA from the University of Kansas. Dr. Trapp is well-known as a concert organist, conductor, composer, liturgist and clinician in the United States and abroad. As a composer, his organ/choral music is held by several major publishers. He is the recipient of many academic awards including the Spirit and Truth Award from the University of Notre Dame for contributions to the liturgy and music field. Since 1969 he has served as Director of Worship/Music, Organist/Pianist at St. Olaf Catholic Church, downtown Minneapolis.

MORNING PRAYER

Tuesday, June 22 - Humphrey Auditorium

Presider: O God, open our lips.

All: And we shall declare your praise.

HYMN (all stand)

To God With Gladness Sing

text: Psalm 95, Para. by J. Quinn, SJ; tune: *CAM ANO* by R. Proulx

1. To God with glad - ness sing, Your
2. He cra - dles in his hand The
3. Your heav'n - ly Fa - ther praise, Ac -

Rock and Sav - ior bless; With - in his tem - ple
heights and depths of earth; He made the sea and
claim his on - ly Son, Your voice in hom - age

bring Your songs of thank - ful - - ness!
land, He brought the world to birth!
raise To him who makes all one!

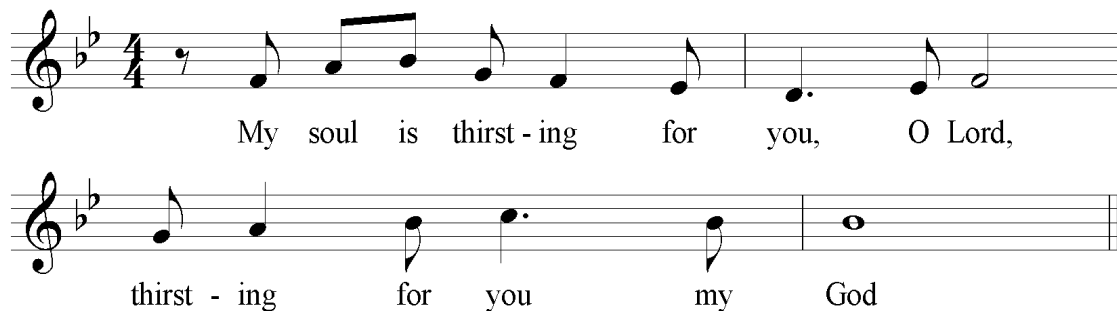
O God of might, To you we sing, En -
O God most high, We are your sheep, On
O Dove of peace, On us de - scend That

throned as King On heav - en's height!
us you keep Your Shep - herd's eye!
strife may end And joy in - crease!

PSALM 63 (be seated)

musical setting: M. Guimont

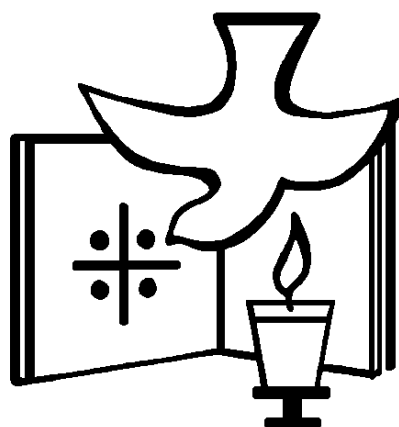
ANTIPHON



My soul is thirst - ing for you, O Lord,
thirst - ing for you my God

SILENT PRAYER

SCRIPTURE READING



BENEDICTUS (all stand)

text: R. Duck; tune: FOREST GREEN

1. Now † bless the God of Is - ra - el, Who
2. Re - mem - ber - ing the cov e - nant, God
3. In ten - der mer - cy, God will send The

1. comes in love and pow'r, Who rais - es from the
2. res - cues us from fear, That we might serve in
3. day - spring from on high, Our ris - ing sun, the

1. roy - al house De - liv - 'rance in this hour. Through
2. ho - li - ness And peace from year to year; And
3. light of life For those who sit and sigh. God

1. ho - ly proph - ets shall God has sworn To
2. you, my child, shall go be - fore To
3. comes to guide our way to peace, That

1. free us from a - larm, To save us from the
2. preach, to proph - e - sy, That all may know the
3. death shall reign no more. Sing prais - es to the

1. heav - y hand Of all who wish us harm.
2. ten - der love, The grace of God most high.
3. Ho - ly One! O wor - ship and a - dore!

INTERCESSIONS

Response: *Lord, hear our prayer.*

LORD’S PRAYER

PRAYER

Presider: O God, you are worthy of all praise: We exalt you for your wondrous deeds. Draw us into your presence so that we may offer you a fitting sacrifice of praise now and always. We ask this through Christ our Lord.

All: Amen.

BLESSING

Presider: May the God of creation bless us with all life and holiness, the Father, the Son, and the Holy Spirit.

All: Amen.

Presider: Go forth in joy to tell the world of God’s love and goodness.

All: Thanks be to God.

EVENING PRAYER Tuesday, June 22 - Emmaus Chapel

CHORAL PRELUDE

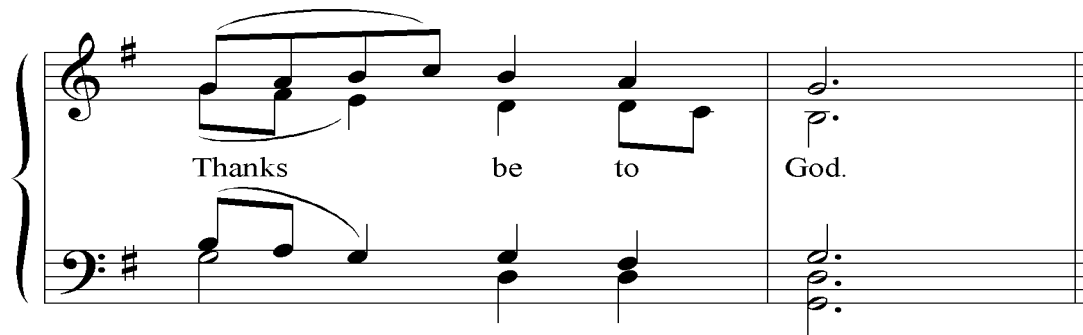
The Call
Z. Randall Stroope

MINISTER PROCESSION (in silence; all stand)

PROCLAMATION OF LIGHT

Presider: Light and peace in Jesus Christ our Lord.

All:



THE SHARING OF LIGHT

HYMN

Light Serene of Holy Glory

text: *Pbos bilaron*; tr. J. Brownlie; tune: *HERR ICH HABE MISGEHANDELT* by J. Crüger

1. Light se - rene of ho - ly glo - ry From the Im -
 2. Now we see the sun de - scend - ing, Now de -
 3. Wor - thy, Lord, of end - less prais - es! Christ the

mor - tal Fa - ther poured, Ho - ly art thou, bless - ed
 clines the eve - ning light, And in hymns we praise the
 Son of God art thou; For thy gift of life e -

Je - sus, Ho - ly bless - ed Christ the Lord.
 Fa - ther, Son and Spir - it, God of might.
 ter - nal, See! the world a - dore thee now.

THANKSGIVING FOR LIGHT

Presider: Let us give thanks to God our Father, always and for everything.

Assembly:

Musical score for the assembly part of 'Thanksgiving for Light'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In the name of Our Lord Je - sus Christ.'

Presider: Praised be the Lord our God...now and forever.

Assembly:

Musical score for the assembly part of 'Thanksgiving for Light'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - men. A - - - men.'

PSALM 141 (extinguish candles and be seated)

musical setting: M. Haugen

ANTIPHON

Musical score for the antiphon of Psalm 141. It is written in G minor (two flats) and 3/4 time. The melody is in the treble clef. The lyrics are: 'Let my prayer rise up like in - cense be - fore you, the lift - ing up of my hands as an of - fer - ing to you.'

Group One:

O God, I call to you, come to me

Group Two:

O God, I

now; O hear my voice when I cry to

call to you, come to me now; O hear my

you. Let my prayer rise up like

voice when I cry to you. Let my prayer rise

in - cense be - fore you, the lift - ing up of my hands as an

up like in - cense be - fore you, the lift - ing up of my

of - fer - ing to you. Keep

hands as an of - fer - ing to you.

watch with - in me, God; deep in my heart may the light of your

Keep watch with - in me, God; deep in my

love be burn - ing bright.

heart may the light of your love be burn - ing

Let my prayer rise up like in - cense be - fore you, the

bright. Let my prayer rise up like in - cense be -

lift - ing up of my hands as an of - fer - ing to you.

fore you, the lift - ing up of my hands as an of - fer - ing to

All praise to the God of all— Cre - a - tor of

you. All praise to the

life; all praise be to Christ and the Spir - it of
God of all— Cre - a - tor of life; all praise be to

love. Let my prayer rise up like
Christ and the Spir - it of love. Let my prayer rise

in - cense be - fore you, the lift - ing up of my hands as an
up like in - cense be - fore you, the lift - ing up of my

of - fer - ing to you.
hands as an of - fer - ing to you.

COLLECT (all stand)

PSALM 118 (be seated)

musical setting: D. Hurd

Teach me, O Lord, the way of your statutes,
and I shall keep it to the end.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains the melody for the first line of text, ending with a fermata and a '2' above the bar line. The second staff contains the melody for the second line of text, ending with a fermata and a '3' above the bar line.

COLLECT (all stand)

SCRIPTURE READING (be seated)

MAGNIFICAT (all stand) text: Luke 1:46-55; *Magnificat anima mea*; by T. Dudley-Smith; tune: *WOODLANDS*

1. Tell out, my soul, the great-ness of the Lord!
2. Tell out, my soul, the great-ness of his name!
3. Tell out, my soul, the great-ness of his might!
4. Tell out, my soul, the glo - ries of his word!

Un - num - bered bless - ings give my spir - it voice;
Make known his might, the deeds his arm has done;
Pow'rs and do - min - ions lay their glo - ry by;
Firm is his prom - ise, and his mer - cy sure.

Ten - der to me the prom - ise of his word;
His mer - cy sure, from age to age the same;
Proud hearts and stub - born wills are put to flight,
Tell out, my soul, the great-ness of the Lord

In God my Sav - ior shall my heart re - joice.
His ho - ly name the Lord, the might - y One.
The hun - gry fed, the hum - ble lift - ed high.
To chil - dren's chil - dren and for ev - er - more!

The Magnificat is set in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It features four systems of music, each with a line of lyrics underneath. The first system includes four numbered verses. The second system contains the first four lines of the main text. The third system contains the next four lines. The fourth system contains the final four lines of the text, ending with a double bar line.

INTERCESSIONS

musical setting: M. Joncas

Response:

Lord, have mer - cy. Lord, have mer - cy.

The musical notation is for a two-part setting of the response. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and homophonic, with lyrics 'Lord, have mer - cy.' repeated twice. The first ending concludes with a double bar line and repeat dots.

LORD'S PRAYER

CLOSING PRAYER AND BLESSING

musical setting: L. Trapp

Presider: Let us bow our heads to the Lord.

A - men. A - men. A - - - - men.

The musical notation is for a piano accompaniment. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The melody is simple and homophonic, with lyrics 'A - men.' repeated three times. The first ending concludes with a double bar line and repeat dots.

Presider: May God, the Father Almighty, bless us and keep us.

All: Amen.

Presider: May Jesus Christ, his only Son, our Lord, graciously smile upon us.

All: Amen.

Presider: May the Holy Spirit, the Lord and giver of life, grant us peace.

All: Amen.

SIGN OF PEACE

MORNING PRAYER

Wednesday, June 2 - Humphrey Auditorium

Presider: O God, open our lips.

All: And we shall declare your praise.

HYMN (all stand)

Star of the Morning

text: D. Dufner; tune: *CHRISTE SANCTORUM*

1. Star of the morn - ing, wak - ing all cre - a - tion,
2. Font for the wea - ry, liv - ing wa - ter flow - ing,
3. Com - ing in glo - ry, rais - ing up the sleep - ing,

sun of God's jus - tice, Je - sus, our sal - va - tion,
bath - ing, re - fresh - ing, bless - ing all things grow - ing,
heal - ing the brok - en, com - fort - ing the weep - ing,

ris - en in splen - dor, light of ev - 'ry na - tion:
bring - ing to har - vest seed of gos - pel sow - ing:
feast - ing your peo - ple, ev - 'ry prom - ise keep - ing:

Christ, end - less dawn, be praised!
Christ, spring of life, be praised!
Christ, all our joy, be praised!

PSALM 92 (be seated)

God's Tender Mercy
Collegeville Composers Group

ANTIPHON

God's ten-der mer - cy, a - ris-ing like the sun,
vi - sit us with light, set your peo - ple free.

SILENT PRAYER

SCRIPTURE READING

BENEDICTUS (all stand)

text: R. Duck; tune: FOREST GREEN

1. Now † bless the God of Is - ra - el, Who
2. Re - mem - ber - ing the cov - e - nant, God
3. In ten - der mer - cy, God will send The

1. comes in love and pow'r, Who rais - es from the
2. res - cues us from fear, That we might serve in
3. day - spring from on high, Our ris - ing sun, the

1. roy - al house De - liv - 'rance in this hour. Through
2. ho - li - ness And peace from year to year; And
3. light of life For those who sit and sigh, God

1. ho - ly proph - ets God has sworn To
2. you, my child, shall go be - fore To
3. comes to guide our way to peace, That

1. free us from a - - larm, To save us from the
2. preach, to proph - e - sy, That all may know the
3. death shall reign no more. Sing prais - es to the

1. heav - y hand Of all who wish us harm.
2. ten - der love, The grace of God most high.
3. Ho - ly One! O wor - ship and a - - dore!

INTERCESSIONS

Response: *Lord, hear our prayer.*

LORD'S PRAYER

PRAYER

Presider: Gracious God, you are our light and our salvation: fill us with your Spirit so that in all our actions this day we may seek only your face.
We pray through Jesus Christ, your Son and our Savior, who lives and reigns with you and the Holy Spirit, for ever and ever.

All: Amen.

BLESSING

Presider: May God, our stronghold and source of confidence, bless us, the Father, the Son and the Holy Spirit.

All: Amen.

Presider: Go forth this day to seek the face of God.

All: Thanks be to God.

EUCCHARIST - VIGIL, NATIVITY OF JOHN THE BAPTIST

Wednesday, June 23 - Abbey Church

PRELUDE

Litany by R. Proulx

Hymn to St. John the Baptist: Ut Queant Laxis

Translation from Latin: So that these, your servants, can, with all their voices, sing your wonderful feats, clean the blemish of our untruthful lips. O Saint John!?"

An angel came down from the heavens to announce from the Father the greatness of your birth, dictating your name and destiny. Amen.

OPENING HYMN

By All Your Saints Still Striving

tune: ST. THEODULPH



1. By all your saints still striv-ing, For all your saints at rest,
2. All praise for John the Bap-tist, Fore-run-ner of the Word,
3. A-pos-tles, proph-ets, mar-tyrs, And all the no-ble throng
4. Then let us praise the Fa-ther And wor-ship God the Son



Your ho-ly Name, O Je-sus, For ev-er-more be blessed.
Our true E-li-jah, mak-ing A high-way for the Lord.
Who wear the spot-less rai-ment And raise the cease-less song:
And sing to God the Spir-it, E-ter-nal Three in One,



You rose, our King vic-to-rious, That they might wear the crown
The last and great-est proph-et, He saw the dawn-ing ray
For them and those whose wit-ness Is on-ly known to you
Till all the ran-somed num-ber Who stand be-fore the throne,



And ev-er shine in splen-dor Re-flect-ed from your throne.
Of light that grows in splen-dor Un-til the per-fect day.
By walk-ing in their foot-steps We give you praise a-new.
A-scribe all pow'r and glo-ry And praise to God a-lone.

GLORIA

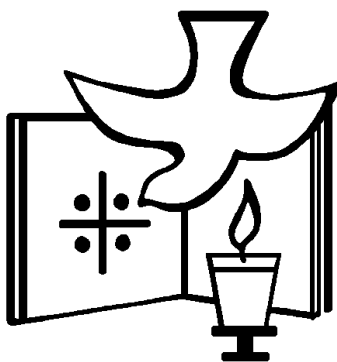
musical setting: R. Proulx
from *A Community Mass*

Glo - ry to God in the high - est and peace to his peo - ple on
earth. Lord God, heav - en - ly King, al - might - y God and
Fa - ther, We wor - ship you, we give you thanks, we
praise you for your glo - ry. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God,
Lamb of God, you take a - way the sin of the world: have
mer - cy on us; You are seat - ed at the
right hand of the Fa - ther: re - ceive our pray'r, re -

ceive, re - ceive our pray'r.
 For you a-lone are the Ho-ly One, you a - lone are the
 Lord, you a - lone are the Most High, Je - sus Christ with the Ho - ly
 Spir - it in the glo - ry of God the Fa - ther.
 A - - - men. A - - - men.

SCRIPTURE READING

Jeremiah 1:4-10



PSALM 71

musical setting: L. Trapp

ANTIPHON:

Since my moth - er's womb, you have been my strength.

TONE:

- Cantor/* 1. In you, O Lord, **I** take refuge;
Choir let me never be **put** to shame.
In your justice rescue me, and **deliver** me;
incline your ear to **me**, and save me. *Antiphon*
- All* 2. Be my **rock** of refuge,
a stronghold to **give** me safety,
for you are my rock and **my** fortress.
O my God, rescue me from the hand **of** the wicked. *Antiphon*
- Cantor/* 3. For you are my **hope**, O Lord;
Choir My trust, O Lord, **from** my youth.
On you I depend **from** birth;
from my mother's womb you **are** my strength. *Antiphon*
- All* 4. My mouth shall **declare** your justice,
day by day **your** salvation.
O God, you have taught me from **my** youth,
and till the present I proclaim your **wondrous** deeds. *Antiphon*

SCRIPTURE READING

1 Peter 1:8-12

GOSPEL ACCLAMATION

musical setting: R. Proulx

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.

GOSPEL

Luke 1:5-17

INTERCESSIONS

musical setting: M. Joncas

Response:

Lord, have mer - cy. Lord, have mer - cy.

PREPARATION OF THE GIFTS

Choir: *Lord, Thee I Love*
R. Johnson; text: M. Schalling, tr. C. Winkworth

Lord, thee I love with all my heart;
 I pray thee ne'er from me depart;
 With tender mercy cheer me.
 Earth has no pleasure I would share,
 Yea, heav'n itself were void and bare
 If thou, Lord, were not near me.
 And should my heart with sorrow break,
 My trust in thee can nothing shake.
 Thou art the portion I have sought;
 Thy precious blood my soul has bought.
 Lord, Jesus Christ, My God and Lord,
 Forsake me not! I trust thy Word.

2
When we eat this bread and drink this
cup, we pro - claim your death, Lord Je - sus, un -
til you come in glo - ry.

2
A - men, a - - - men, a - - -
men, a - - - - men.

LORD'S PRAYER

LAMB OF GOD

Ag-nus De - i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.
Ag-nus De - i, qui tol-lis pec-cá - ta mun-di: mi-se-ré-re no - bis.
Ag-nus De - i, qui tol-lis pec-cá-ta mun-di: do-na no-bis pa - cem.

COMMUNION

God is Love
R. Proulx



God is love, and where true love is found,
God is al - ways there.

CHORAL MEDITATION

Sing Me to Heaven
D. Gawthrop; text: J. Griner

In my heart's sequestered chambers lie truth stripped of poet's gloss.

Words alone are vain and vacant and my heart is mute.

In response to aching silence memory summons half-heard voices,

And my soul finds primal eloquence and wraps me in song, wraps me in song.

If you would comfort me, sing me a lullaby.

If you would win my heart, sing me a love song.

If you would mourn me and bring me to God,

Sing me a requiem, sing me to heaven.

Touch in me all love and passion, pain and pleasure,

Touch in me grief and comfort; love and passion, pain and pleasure

Sing me a lullaby, a love song, a requiem.

Love me, comfort me, bring me to God:

Sing me a love song, Sing me to heaven.

SONG OF THANKSGIVING (all stand)

The Spirit Sends Us Forth To Serve

tune: AZMON; text: D. Dufner, OSB

1. The Spir - it sends us forth to serve; We
2. We go to com - fort those who mourn And
3. We go to be the hands of Christ, To
4. Then let us go to serve in peace, The

go in Je - sus' name To bring glad tid - ings
set the bur - dened free; Where hope is dim, to
scat - ter joy like seed And, all our days, to
gos - pel to pro - claim. God's Spir - it has em -

to the poor, God's fa - vor to pro - claim.
share a dream And help the blind to see.
cher - ish life, To do the lov - ing deed.
pow - er'd us; We go in Je - sus' name.

POSTLUDE

Fanfare for Organ

R. Proulx

CCMLA wishes to honor the memory of Richard Proulx (1937-2010), composer, teacher, benefactor and close, honored friend of Saint John's University/Saint Benedict's College.

Richard is arguably the preeminent creative force in church music the latter half of the 20th century with hundreds of hymns, psalm settings, anthems, organ works across all major denominations.

A teaching colleague for many years during summers here at Saint John's University, Richard received the university's highest honor, the Pax Christi Award in 1998. He recently bequeathed his personal collection of music, hymnals, manuscripts and much more to the university as well as funding a new organ scholarship.

In his honor, Mr. Proulx's Eucharistic acclamations and other musical settings are being sung in worship during the conference.

MORNING PRAYER

Thursday, June 24 - Humphrey Auditorium
Solemnity, Nativity of John the Baptist

Presider: O God, open our lips.

All: And we shall declare your praise.

HYMN (all stand)

When John Baptized by Jordan's River

text: T. Dudley-Smith; tune: *RENDEZ A DIEU*

When John bap-tized by Jor-dan's riv-er In faith and hope the peo - ple came,
That John and Jor-dan might de-liv - er Their trou-bled souls from sin and shame.
They came to seek a new be-gin-ning, The hu-man spir-it's age - less quest,
Re - pent-ance and an end of sin-ning, Re - nounc-ing ev-'ry wrong con-fessed.

PSALM 63 (be seated)

musical setting: D.C. Isele

ANTIPHON

In the morn - ing I will sing glad songs of praise to you.

SILENT PRAYER

SCRIPTURE READING

BENEDICTUS (all stand)

text: R. Duck; tune: FOREST GREEN

1. Now † bless the God of Is - ra - el, Who
2. Re - mem - ber - ing the cov - e - nant, God
3. In ten - der mer - cy, God will send The

1. comes in love and pow'r, Who rais - es from the
2. res - cues us from fear, That we might serve in
3. day - spring from on high, Our ris - ing sun, the

1. roy - al house De - liv - 'rance in this hour. Through
2. ho - li - ness And peace from year to year; And
3. light of life For those who sit and sigh. God

1. ho - ly proph - ets God has sworn To
2. you, my child, shall go be - fore To
3. comes to guide our way to peace, That

1. free us from a - larm, To save us from the
2. preach, to proph - e - sy, That all may know the
3. death shall reign no more. Sing prais - es to the

1. heav - y hand Of all who wish us harm.
2. ten - der love, The grace of God most high.
3. Ho - ly One! O wor - ship and a - dore!

INTERCESSIONS

Response: *Lord, hear our prayer.*

LORD'S PRAYER

PRAYER

Presider: Good and gracious God, you dwell in light and loveliness:
We long to enter your tents and live with you for ever.
Be with us now and every day as we journey homeward to you.
We ask this through Jesus Christ, who lives and reigns with you
and the Holy Spirit, for ever and ever.

All: Amen.

BLESSING

Presider: May Almighty God, our sun and our shield, our grace and our glory,
bless us the Father, the Son, and the Holy Spirit.

All: Amen.

Presider: Go forth this day to continue the journey of discipleship.

All: Thanks be to God.

CLOSING PRAYER

Thursday, June 24 - Humphrey Auditorium

HYMN

The Spirit Sends Us Forth To Serve
tune: AZMON; text: D. Dufner, OSB



1. The Spir - it sends us forth to serve; We
2. We go to com - fort those who mourn And
3. We go to be the hands of Christ, To
4. Then let us go to serve in peace, The

go in Je - sus' name To bring glad tid - ings
set the bur - dened free; Where hope is dim, to
scat - ter joy like seed And, all our days, to
gos - pel to pro - claim. God's Spir - it has em -

to the poor, God's fa - vor to pro - claim.
share a dream And help the blind to see.
cher - ish life, To do the lov - ing deed.
pow - er'd us; We go in Je - sus' name.

PRAYER

O God, in Your presence we have come as seekers, ministers in the vineyard of Your kingdom. With open hearts and minds we have been filled with Your grace, and empowered for the journey. Our success is only as strong as our reliance on You, for You are the vine and we are the branches. You are the source of all nourishment for our growth and development.

Help us to continue our work with great faith and hope, so that all to whom we minister might know the great power and mystery of Your salvation. Keep us, Your chosen people, forever in Your care, and at length may we be granted a place at Your eternal banquet table in heaven.

We ask this through Christ, our Savior and Lord. Amen.

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Dorothy Kantor, CCMLA Administrative Assistant
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Fr. Anthony Ruff, OSB, Associate Professor of Theology - School of Theology
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ACKNOWLEDGEMENTS

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National Catholic Youth Choir, Dr. Axel Theimer, director

Morning Prayer

Cantor: Anita Fischer; Presider: Aaron Brown

Vespers

Presider: Wendy Silhavy
Schola: Members of the Twin Cities Association of Liturgical Ministers
and Twin Cities Chapter of the National Association of Pastoral Musicians
Robert Glover, Schola Director
Dr. Lynn Trapp, organist

Eucharist

Presider: Fr. Michael Byron
Schola from Basilica of St. Mary, Minneapolis
Teri Larson, director
Organists: Dr. Kim Kasling
Christopher Stroh, principal organist, Basilica of St. Mary, Minneapolis, MN

Booklet Layout

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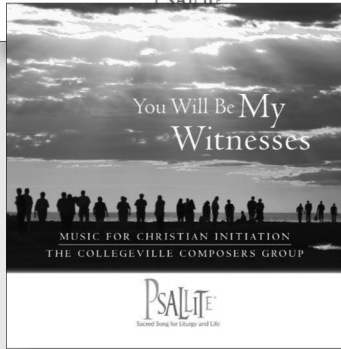
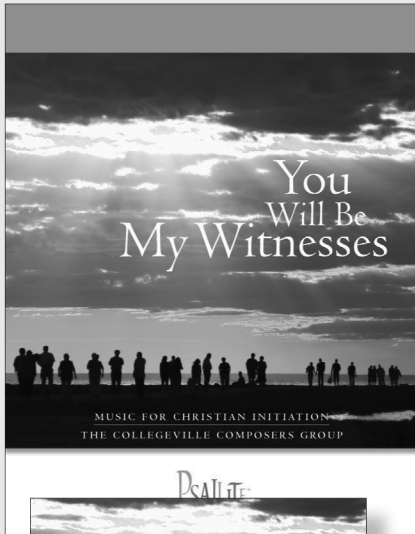
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NOTES

NOTES



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The Collegeville Composers Group

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