

# The Solemn Psalm Tones (for Introit and Communio)

Corrected according to SG 381

The image displays eight musical staves, labeled I through VIII, each representing a different Solemn Psalm Tone. Each staff contains a melodic line with rhythmic notation (flags and beams) and a corresponding chordal accompaniment. The notes are often grouped in pairs or triplets, and some are marked with a fermata. The accompaniment consists of chords and single notes, with some options indicated by 'or' and superscripts (e.g., F<sup>1</sup>, F<sup>2</sup>). Fingerings are indicated by numbers 1-5 above notes. The staves are arranged vertically, with I at the top and VIII at the bottom.

**I**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>

**II**  
A B C<sup>1</sup> C<sup>2</sup> D<sup>1</sup> D<sup>2</sup> B (E) B F

**III**  
A B C C<sup>1</sup> or C<sup>2</sup> D B (E) B F F<sup>1</sup> or F<sup>2</sup>

**IV**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>

**V**  
A B C D<sup>1</sup> or D<sup>2</sup> B (E) B F<sup>1</sup> or F<sup>2</sup>

**VI**  
A B C B\* (E) B\* (E\*) B\* (E) B F<sup>1</sup> F<sup>2</sup>

**VII**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup> or

**VIII**  
A B C D B (E) B F<sup>1</sup> or F<sup>2</sup>