

Never Silent in Your Praises

Delores Dufner, OSB

ST. JOHN'S ABBEY

Sally Ann Morris

$\text{♩} = 110$

Trumpet in C
or Soprano
descant

Congregation 1
and SA

TB 3

Organ

1. Nev - er si - lent in your prais - es, joined with Christ, your Son, in song,
2. Ev - er joy - ful in your prais - es, we would bless the world with sound:

5

we, with hearts and voi - ces lift - ed, would your glo - ry here pro - long,
Spir - it - led in hymns that wak - en, kin - dle won - der, and a - stound,

5

Org.

we, with hearts and voi - ces lift - ed, would your glo - ry here pro - long,
Spir - it - led in hymns that wak - en, kin - dle won - der, and a - stound,

Text: Delores Dufner, O.S.B. (b. 1939)

Tune: ST. JOHN'S ABBEY, 8 7 8 7 8 7; Sally Ann Morris, (b. 1952)

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9

gath' - ring up in one great cho - rus thanks from vast cre - a - tion's
we, from ev - ery race and na - tion, cir - cle earth with prayer pro -

Detailed description: This block contains the vocal line for measures 9 through 12. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "gath' - ring up in one great cho - rus thanks from vast cre - a - tion's we, from ev - ery race and na - tion, cir - cle earth with prayer pro -".

Org.

Detailed description: This block contains the organ accompaniment for measures 9 through 12. It is written in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The organ part supports the vocal melody.

13

throng.
found.

Detailed description: This block contains the vocal line for measure 13. It is written in a treble clef with a key signature of two flats. The melody consists of a single half note followed by a whole rest. The lyrics are: "throng. found.".

Org.

Detailed description: This block contains the organ accompaniment for measure 13. It is written in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a complex chordal texture with some grace notes, and the left hand plays a simple bass line. The organ part concludes the phrase.

17

3. Nev - er wea - ry of your prais - es, may the church, with chant and psalm,

21

sing and play the lone - ly home - ward, be your mer - cy's heal - ing balm,

25

show, to all the sad and suf - f'ring, ten - der touch and sooth - ing

29

calm.

29

Org.

Never Silent in Your Praises

4

32

4. Ev - er thank - ful in your prais - es for the mu - sic

Org.

32

that de - lights, bring - ing all we are and can — be to the wor - ship

Org.

37

C Tpt.

41

that u - nites, join we now in ju - bi - la - tion spir - its soar - ing

Detailed description: This block contains the first system of music, measures 41-44. It features a C Trumpet part with whole rests in all four measures. The vocal line begins at measure 41 with the lyrics "that u - nites, join we now in ju - bi - la - tion spir - its soar - ing". The vocal melody consists of quarter and eighth notes. The organ accompaniment is shown in two staves: the upper staff has whole rests, and the lower staff provides a bass line with quarter and eighth notes.

Org.

41

Detailed description: This block contains the organ accompaniment for measures 41-44. It is written in two staves. The upper staff contains chords and moving lines, while the lower staff provides a steady bass line. The music is in a B-flat major key signature.

C Tpt.

45

to the heights.

Detailed description: This block contains the second system of music, measures 45-48. The C Trumpet part has whole rests in measures 45 and 46, then enters in measure 47 with a melodic line. The vocal line continues with the lyrics "to the heights." in measures 45 and 46, followed by whole rests in measures 47 and 48. The organ accompaniment continues in two staves, with the lower staff featuring a long note in measure 45.

Org.

45

Detailed description: This block contains the organ accompaniment for measures 45-48. It is written in two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff provides a bass line with quarter and eighth notes. A long note is present in the lower staff at the end of measure 45.

Never Silent in Your Praises

6
49

C Tpt.
and Soprano
Descant

5. When, in Christ, the cos - mic cho - rus - ev - ery crea - ture,

49

Org.

53

C Tpt.

hearts a - blaze - cries your good - ness, truth, and beau - ty, won - drous love that

53

heart a - blaze - cries your good - ness, truth, and beau - ty, won - drous love that

53

Org.

Never Silent in Your Praises

C Tpt.

57

must a - maze, then will sound the song for - ev - er, nev - er si - lent

Org.

57

C Tpt.

61

Tpt.

in your praise, then will sound the song for - ev - er

Org.

61

Never Silent in Your Praises

molto rit.

8
65

C Tpt.
nev - er si - lent in your praise!

nev - er si - lent in your praise!

Org.

C Tpt.

Org.